

**** SPRING 2009 COURSE OFFERING ****

Yiddish-American Popular Culture 1890-1950

INSTRUCTOR: HENRY SAPOZNIK
Spring 2009 Interdisciplinary Artist in Residence

Jewish Studies 510-450, Art 448-004, Music 469-001, Folklore 530-004, Theatre and Drama 469-001

Photo: Joseph Cherniavsky's Yiddish-American Jazz Band, New York, 1925. (Courtesy Henry Sapoznik)

Course Description: East European Jews who arrived in America at the end of the 19th century with a nascent and vibrant popular culture came in contact with a simultaneously emerging -- and equally influential -- American equivalent. Using period media such as 78 rpm recordings, cartoons, films and radio broadcasts the class will examine how these two cultures interacted, influenced and portrayed each other.



Henry Sapoznik is an award winning author, record and radio producer and performer of traditional Yiddish and American music. A pioneering scholar and performer of klezmer music, Sapoznik founded both the Max and Frieda Weinstein Archives of Recorded Sound at the YIVO Institute for Jewish Research (1982) and KlezKamp: The Yiddish Folk Arts Program (1985). He is the recipient of the Peabody Award for Excellence in Broadcast Journalism (2002) for the 10 part series "The Yiddish Radio project" and the 2000 ASCAP Deems Taylor Award for Excellence in Music Scholarship for his book "Klezmer! Jewish Music From Old World to Our World". His CD anthologies "You Ain't Talkin' To Me: Charlie Poole and the Roots of Country Music" (2005) and "People Take Warning! Murder Ballads and Disaster Songs 1913-1938" (2008) were nominated for multiple Grammy awards.

More information: rosend@education.wisc.edu or 265-4763

This course is made possible by a collaboration between the Arts Institute, the Mosse/Weinstein Center for Jewish Studies and its Conney Project on Jewish Arts, the Art Department, the School of Music, the Folklore Program, and the Department of Theatre and Drama. For more information about this Residency: www.arts.wisc.edu/artsinstitute/IAR/sapoznik/
For more information about CJS and the Conney Project: www.jewishstudies.wisc.edu